

FRAC

ICONIC **/3**



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JENNY BROSINSKI

PATRIC SANDRI

STRUAN TEAGUE



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9 febbraio - 31 marzo 2017

FEDERICO RUI ARTE CONTEMPORANEA
via Turati 38 - 20121 Milano
www.federicorui.com

PROGETTO GRAFICO CATALOGO
Marico Factory

COORDINAMENTO
Tiziana Pampari Antonioni

SI RINGRAZIA
Francesco Annarumma Gallery, Napoli

IN COPERTINA
Struan Teague
Untitled, 2016
acrylic, enamel, cyanotype, oil, dirt and transparent gesso on canvas
cm 90x70



ICONIC

FEDERICO RUI

Dal concetto di sezione aurea alle teorie neoclassiciste di Winckelmann, dalle "costruzioni" di Piero della Francesca alla "dimensione spirituale" di Kandinsky, l'arte ha come scopo quello di dare ordine al caos e di imporre un equilibrio al convulso divenire delle cose. Non è sufficiente abbandonare la logica dell'arte figurativa per perdere tale equilibrio, poiché anche l'astrazione è un tentativo di dare un senso al non senso, non attraverso una mimesi del reale, ma fissando un ordine nel divenire delle cose. Con l'avvento dell'informale, l'arte rinuncia alla sua secolare idea di riordinare il caos, arrivando ad esprimere la casualità stessa senza il filtro della forma come parte integrante dell'opera o del processo artistico. Ogni superamento di una logica precedente avviene grazie ad artisti che hanno osato sperimentare mettendosi in gioco e ribaltando lo status quo. Molto spesso, però, ciò avviene negando la pittura come mezzo espressivo: il superamento del concetto ha comportato quindi anche una negazione del suo mezzo.

La pittura, da molti data per morta, ha invece una sua vitalità: ne sono l'esempio i lavori dei tre artisti in mostra, tra i più importanti sulla nuova scena artistica europea. Superano la pittura con la pittura stessa, non abbandonandola e

rinnegandola, ma trovando nuove forme espressive che strizzano l'occhio all'informale e all'astratto. Così nelle opere di Struan Teague (Edimburgo, 1991) assistiamo ad una pittura che accosta materiali diversi: gesso, olio, polvere, sporco e stampe sono riportate su tele grezze o cucite. Una ricerca che dimentica la forma delle cose ma ne restituisce l'essenza e il suo passaggio, un disordine che è in cerca del proprio equilibrio. Allo stesso modo, Jenny Brosinski (Berlino, 1984) combina diversi materiali per lasciare le tracce e i segni del tempo. Le sue opere vengono prima abbozzate, poi trattate ed "abusate". Subiscono un forte lavaggio in lavatrice, vengono poi stirate, cucite e, infine, dipinte di nuovo con spray ed acrilici. Da un lato si lascia spazio alla casualità di ciò che risulta dopo il "lavaggio" intenso, dall'altro si pone l'attenzione sul processo artistico stesso come parte integrante dell'opera. Patric Sandri (Uster, 1979) lavora su un concetto di percezione visiva unendo scultura e pittura. L'immagine non esiste, esiste la sua apparenza, che viene realizzata dipingendo solamente colori primari direttamente sul telaio. La trasparenza della tela ci permette di intuire la presenza senza che questa sia svelata completamente.

PATRIC SANDRI

b. 1979 in Uster, Switzerland.

Lives and works in Zurich

EDUCATION

2012 MA, Royal College of Art, London

2007 Diploma, Lucerne, University of Applied Sciences and Arts

EXHIBITIONS AND ART FAIRS (SELECTED)

- 2016 Annarumma Gallery, Naples (IT) (solo)
Peintin, Sihlquai55, Zurich (CH) (group)
A. C. Kupper Modern, Zurich (CH) (with Adam Thompson)
Eight Canvas – One Painting, BALTSprojects, Zurich (CH) (solo)
Off the Wall, Galerie Lisa Kandlhofer, Vienna (AT) (group)
Colors, Laurent Marthaler Contemporary, Montreux (CH) (group)
Dallas Art Fair with LisaBird Contemporary, Dallas (USA) (group)
Another Spray, Häusler Contemporary Zurich, Zurich (CH) (group)
Unfixed Positions, BALTSprojects, Zurich (CH) (group)
Untitled (to), LisaBird Contemporary, Vienna (AT) (solo)
Through Painting, Lokal Int., Bienne (CH) (with Simone Holliger)
Interspaces, Kiosk Tabak, Zurich (CH) (solo)
- 2015 MM Editions, Muster-Meier – Contemporary, Bern (CH) (with Marcel Rickli)
Walks, Lokal 14, Zurich (CH) (solo)
Retortenbaby, Künstlerhaus Wien, Vienna (AT) (group)
SOS – Self Organized Systems, 2nd Tbilisi Triennial, Tiflis (GEO) (group)
A Sculpture of Marmalade is a Sculpture. But it isn't Marmalade,
Kunstplattform akku Emmenbrücke / Lucerne (CH) (with Kyra Tabea Balderer)
!Champagne!, BeatTricks, Milano (IT) (group)
ltd. Exposition, Kiosk Tabak, Zurich (CH) (group)
- 2014 Echoes, Sihlhalle, Zurich (CH) (solo)
Projections, Toni-Areal, Zurich (CH) (solo)
Dock 18, Zurich (CH) (group)
Black Holes and Concinnity, De Bord Int., Zurich (CH) (with Nora Steiner)
Artefakte – Was bleibt, Museum Bäregasse, Zurich (CH) (group)
- 2013 81 Bodenplatten, Skulpturenhof WKV, Stuttgart (DE) (group)
The Day Remains_ii, Peltz Room Gallery, London (UK) (group)
The Industry is Cold, Kreuzberg Pavillon, Berlin (DE) (group)
Anonyme Zeichner, Galerie Nord, Berlin (DE) (group)
Collision (Strapazin Nr. 110), Corner College, Zurich (CH) (group)
25th Anniversary Varley Memorial Awards, Royal College of Art, London (UK) (group)
- 2012 Versus Vice Versa, Hockney Gallery, London (UK) (solo)
Show RCA, Royal College of Art, London (UK) (group)
- 2011 Interim Show, Royal College of Art, London (UK) (group)
Hung Drawn, Altered, London (UK) (group)
10 Gales Prize, 10 Gales Gallery, London (UK) (group)
Man Group Drawing Prize, Royal College Of Art, London (UK) (group)
Fail better, Hockney Gallery, Royal College Of Art, London (UK) (group)

AWARDS, GRANTS AND RESIDENCIES

- 2016 Project Grant, Josi Guggenheim Stiftung (CH)
(Exhibition with Adam Thompson, AC Kupper Modern, Zurich, 2016)
Project Grant, Stadt Zurich Kultur (CH)
(Group exhibition 'peintin', Sihlquai55, Zurich, 2016)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
(Solo exhibition 'Eight Canvas – One Painting', BALTSprojets, Zurich, 2016)
Project Grant, Fachstelle Kultur Kanton Zurich (CH)
(Exhibition 'Through Painting', Lokal-int., Bienne, 2016)
- 2015 Project Grant, Bundeskanzleramt Österreich (AT) (2nd Tbilisi Triennial)
Project Grant, Marti Clerici Stiftung (CH) (2nd Tbilisi Triennial)
Project Grant, City of Salzburg (AT) (2nd Tbilisi Triennial)
Int. Strabag Art Award (AT), nominated
Art Tell Award (CH), shortlisted
- 2014 nt. Grant Program, Lepsien Art Foundation (DE), selected
Sasso Residency (CH)
- 2012 Marti Clerici Stiftung (CH)
Minerva Art Foundation (CH)
Man Group Drawing Prize (UK), shortlisted
- 2011 Varley Award, London (UK)
Attda Foundation (CH)
Royal College of Art Bursary (UK)
- 2010 Manuela Geiger Foundation (CH)
Royal College of Art Bursary (UK)

PATRIC SANDRI

Untitled (Fig. #4), 2015

*Alklyd enamel on wood mounted on stretchers behind layers of
transparent polyester*

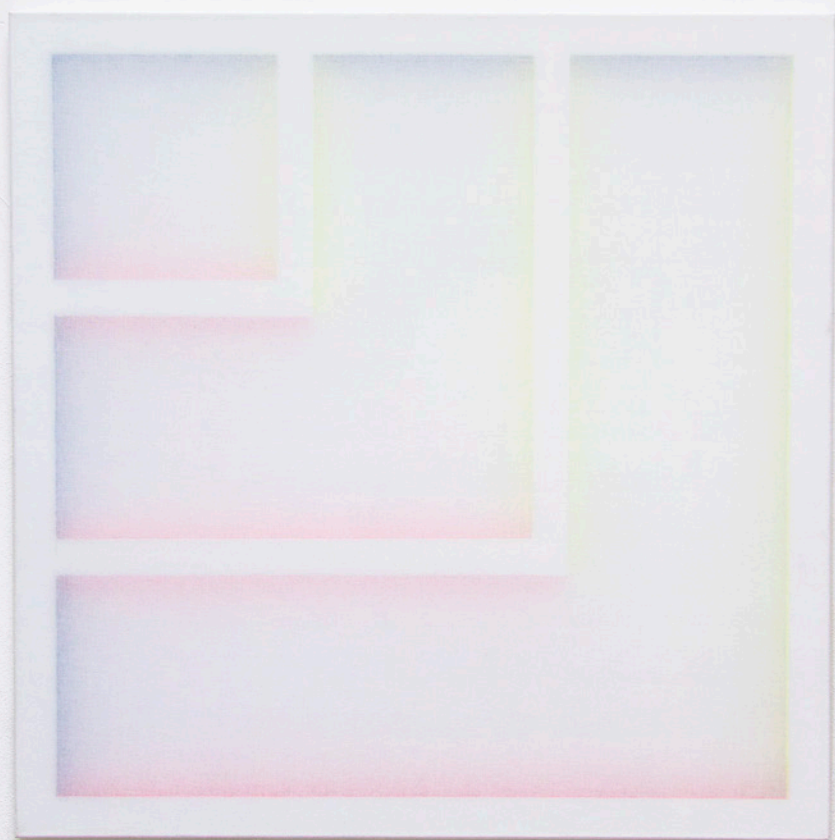
40 x 30 cm

PATRIC SANDRI

Untitled (Hommage to the Square, Line Space and Colour), 2016

Paint on wood construction behind transparent cotton

100 × 100 cm



PATRIC SANDRI

Untitled (Composition with Stretchers and 3 Colours), 2016

Paint on wood construction behind transparent cotton

80 x 60 cm

PATRIC SANDRI

Untitled (Interspaces blue, yellow, red), 2015

Alkyd enamel on the backside of the canvas, gesso on canvas

40 x 30 cm each







STRUAN TEAGUE

b. 1991 in Edinburgh, Scotland

Lives and works between Düsseldorf, Copenhagen and London

SOLO EXHIBITIONS

- 2017 Say something, Galería Kernal, Cáceres, Spain
- 2016 One of the ones about nothing, with Bobby Sinclair, Patriothall Gallery, Edinburgh
- 2015 Test Prints, Limited Works, Copenhagen, Denmark
An attack, Generator Projects, Dundee, UK

GORUP EXHIBITIONS

- 2017 tba, Lepsien Art Foundation, Düsseldorf, June, 2017,
Iconic, Federico Rui Arte Contemporanea, Milan, Italy
So Natural, curated by Like a Little Disaster, Foothold, Polingano a Mare, Italy
- 2016 Fiction (With only daylight between us) v2, Curated by Jeffrey Cortland Jones, Divisible,
Ohio Et Boeckercontemporary, Heidelberg
35 Works on Paper, Beers London
Preparations For A Journey, Fifi Projects, San Pedro, Mexico
RSA New Contemporaries, RSA, Edinburgh, UK
Contemporary Visions VI, Beers London, London, UK
Terra 1, Summerhall, Edinburgh, UK
- 2015 DPC, Impact 9 Print Festival, Hangzhou, China
Black Cube Collective Annual Show, Gayfield Creative Spaces, Edinburgh, UK
Edition Two, Dundee Print Collective, HMC, Dundee, UK
DJCAD Degree Show, Dundee, UK
- 2014 Edition One, Dundee Print Collective, Wasp Studios, Dundee, UK
The Re-Up, Veneer Gallery, Glasgow, UK
Back&Forth, SWG3, Glasgow, UK
Draw In, St Margaret's House, Edinburgh, UK

PUBLICATIONS & ARTIST BOOKS

- XL Catlin Art Guide 2016, Justin Hammond, published by XL Catlin, 2016
- Untitled Book [30.10.15], 24 page laser print, A5, self published, 1/15, 2015
- Untitled (14 -15), 148 page digital print with screenprint cover, self published, 1/3, 2015
- MRIAYK, 16 page screenprint, 1/70, printed and published by Palefroi, Berlin, 2015
- an attack, 32 page digital print, self published, 1/50, 2015
- Architecture/Abstraction, 32 page digital print, self published collaboration with Susie Boreham, 1/20, 2014
- Cambodian Structures, 32 page, digital print, self published, 1/5, 2014
- Balance, 16 page, screenprint, self published, 1/20, 2013

RESIDENCIES

- Lepsien Art Foundation, Düsseldorf 2016/17



STRUAN TEAGUE
On all fours drinking from a puddle, 2015,
acrylic, enamel and dirt on canvas, 46 x 38 cm

STRUAN TEAGUE

Untitled, 2016

gesso, enamel and acrylic on sewn canvas, 110 x 81 cm



STRUAN TEAGUE

Untitled, 2016,

acrylic, enamel, cyanotype, oil, dirt and transparent gesso on canvas, 90 x 70 cm



STRUAN TEAGUE

Untitled, 2015

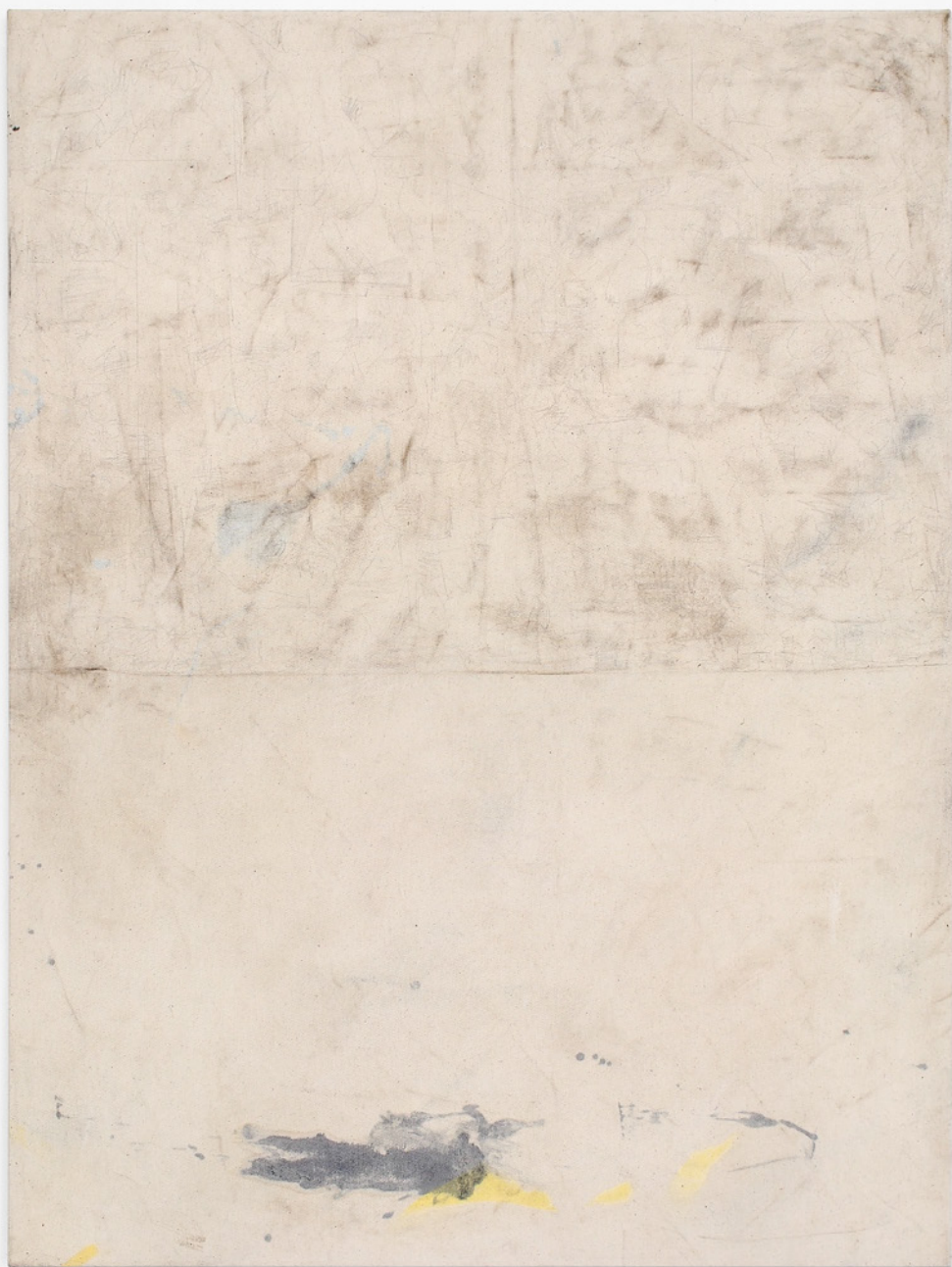
cyanotype, enamel, oil, dirt and acrylic on canvas, wood, 76 x 62 cm



STRUAN TEAGUE

Untitled, 2015

enamel, oil, graphite and dirt on canvas, 120 x 90 cm



STRUAN TEAGUE

Untitled, 2016

acrylic, oil, enamel and dirt on sewn canvas, 140 x 110 cm



JENNY BROSINSKI

b. 1984, Celle (DE)

Lives and works in Berlin

Education

2012 – Weißensee Academy of Art, Berlin (DE)

Meisterschüler Weißensee Academy of Art Berlin

SOLO EXHIBITIONS

- 2016 Roarr, Geukens Et De Vil, Knokke (BE)
- 2013 Riff und andere Bilder, Akademie Schloss Solitude, Stuttgart (DE)
Mit mir und ohne mich, Performance with Maximilian Bauer, Württembergischer Kunstverein Stuttgart (DE)
- 2010 Guest of honour, Literaturfestivals Berlin, Haus der Kulturen der Welt, Berlin (DE)

GROUP EXHIBITIONS

- 2016 A full open hand, drippings, and carefully masked lines, Gallery Jacob Bjørn, Aarhus (DE)
Come as you are, Gallery Annarumma Naples (IT)
Chapell, Projectroom, Gallery Jacob Bjorn, Aarhus (DK)
ART HERNING, Pierre Knop, Wolfgang Voegelé, Camilla Reyman and Kaare Sebastian Golles, Jenny Brosinski, Gallery Jacob Bjorn (DK)
- 2015 Großer Herbststrundgang der SpinnereiGalerien, Leipzig (DE)
- 2014 BerlinArtPrize 2014, Shortlist, Berlin (DE)
natürlich künstlich, Galerie Schacher – Raum für Kunst, Stuttgart, (DE)
Things I have learned in my life, Kunsthalle am Hamburger Platz, Berlin, (DE)
Gallery Klovcevi Dvori, Zagreb (HR)
- 2013 Schwarz, Weiss, Laut, Projectroom Römerstraße Akademie Schloss Solitude, Stuttgart (DE)
What's Work Worth? Akademie Schloss Solitude, Stuttgart (DE)
- 2012 Yellow, ethical, ... Akademie Schloss Solitude, Stuttgart (DE)
Momentaufnahme 1436 Minuten Kunst, Dock11, Berlin (DE)
Meisterschüler, Kunsthalle am Hamburger Platz, Berlin (DE)
- 2011 Veilchen, UDK Berlin and Weißensee Academy of Art Berlin, Uferhallen, Berlin (DE)
- 2010 Anonyme Zeichner, Uferhallen Berlin, Selection (DE)
Anonyme Zeichner, Shortlist, Groupexhibition, Künstlerhaus Bethanien, Berlin (DE)

PRIZES/GRANTS

- 2015 Pilotenküche Leipzig, Baumwollspinnerei, Germany
- 2014 BerlinArtPrize, Shortlist
- 2013 grantee of Berlin's cultural affairs department
- 2012 Residency/Fellow at Akademie Schloss Solitude, Stuttgart, Germany
- 2011 Elsa Neumann Scholarship for the Promotion of Junior Artistic Achievement (Berlin)

JENNY BROSINSKI

Can't feel anything, 2016

oil, spray paint, dirt, olive oil on canvas, wooden stretchers, 90 x 80 cm



JENNY BROSINSKI

Well, I somehow slowly know you, 2016

oil, coal, olive oil, dirt, 95 x 80 cm



JENNY BROSINSKI

*I must've died and gone to heaven (violett spray paint little one), 2016
oil, chlorine, spray paint, dirt, coal and olive oil, 95 x 90 cm*



JENNY BROSINSKI

22.1, 2016

oil, chlorine, olive oil, dirt on canvas, 70 x 60 cm



JENNY BROSINSKI

22.2, 2016

oil, chlorine, olive oil, dirt on canvas, 70 x 60 cm



JENNY BROSINSKI

22.3, 2016

oil, chlorine, olive oil, dirt on canvas, 70 x 60 cm



JENNY BROSINSKI

22.4, 2016

oil, chlorine, olive oil, dirt on canvas, 70 x 60 cm



JENNY BROSINSKI

22.5, 2016

Oil, chlorine, olive oil, coal, spray paint and dirt on canvas, 70 x 60 cm



JENNY BROSINSKI

22.6, 2016

oil, chlorine, olive oil, dirt on canvas, 70 x 60 cm





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ARTE CONTEMPORANEA